

To FCC Commissioners:

I object to further consolidation of media ownership of newspapers, radio, and over-the-air broadcast TV. I will speak primarily to the radio industry as I have stopped watching TV and am about to throw the radio out the door also. These are the reasons I object to further concentration of ownership.

1. Further concentration of ownership leads to narrower presentation of programming or less access to different editorial content such as happens with fewer newspaper ownership. In Burns, Oregon we have access to 1 AM station, 5 FM stations, 1 statewide daily newspaper, and 1 weekly local paper. The am station is strictly Country-Western format. FM station formats are: 3 Christian, 1 golden-oldies (autopilot station owned by am station) and 1 public broadcast station - mostly talk radio and national news. I don't call that diversity.
2. Radio stations that have consolidated since 1996, are now sounding the same as one travels from town to town. They have migrated to less local programming, nationally syndicated programs produced in God knows where, no or greatly reduced use of local radio personalities, and heavier schedule of advertising time in a 1 hour period.
3. We the public who supposedly own the air waves are getting less and less local radio or public service type programming from the current owners who you grant the privilege to use our air waves. As an example, I recently stayed overnight in Cedar City, Utah. There are 7 radio stations in a 40 mile radius of this town. I wanted to hear a local weather report and listen from 7AM to 8AM. During that hour I did not hear a local weather report. I did hear 3 national weather report and 1 report for ST.George, Ut- 70 miles away.
4. Because there is less local program, it is very difficult to build community or get a flavor for the community as one travels thru. They are all beginning to sound the same. National programming is the runation of local radio now and with further concnetration there will be just more of what has already happened.

Regard,

Richard Day